

LOOKBOOK
edition two.



Edition two.

Our intention stays true – to offer Australia’s party, exhibition and events industry with hire furniture that is design-led and stylish.

Chosen and crafted by our Creative team, our newest ranges are unique, diverse and versatile. The collections have already graced some of the country’s principal occasions – balanced cocktails, showcased impeccable restaurant-quality food and hosted celebrities, influencers, the fashionably chic and fabulous.

This Lookbook is a showcase of our favourite spaces and settings, where we have had the opportunity to let the exclusive 2017/18 collection shine.

Welcome to

Harry the hire’s Lookbook, edition two.



Chloe.

These lounges make bold statements in pastel hues. With a deep seat and high arms, this glamorous seating collection invites you into a comforting hug, within the embrace of textural velvet.

As seen in

Caulfield Cup Carnival.





Chloe.

Chloe comes in playful pastel tones such as dusty pink and mint, as well as a deep, midnight navy velvet. A striking feature of this finish is the unique bubble texture available on the lounges that compliment glasses of sparkling champagne.

As seen in

Lauren & Lachlan's wedding, Flinders.



Chloe.

The brushed gold legs of the Chloe make it a perfect match for premium pieces with a luxe edge. Pair Chloe with our Celine ottomans, and Gatsby or Luxe tables, all with striking gold metallic bases. Marble tops or bases in our Shapes or Nova tables add extra impact for a scene that is truly opulent.

As seen in

Flemington Spring Racing Carnival, Birdcage.



Harlow.

Influenced by the nostalgic glamour of 1920's New York, the Harlow lounge collection has been designed to be the statement piece of the season. Comforting and plush, the Harlow is a classic-style suite that is draped head-to-toe in tactile matte velvet, giving it a modern feel.

As seen in

Flemington Spring Racing Carnival.





Harlow.

Never to shy away from attention, Harlow comes in deep, rich colours – a striking red in Claret, a forest shade of Emerald, and a metallic-tinged Grey – colours of which are reminiscent of the glamorous evening gowns that adorn the beautiful sirens of film noir.

As seen in

Flemington Spring Racing Carnival, Birdcage.





Harlow.

Match the Harlow with the Gatsby or Luxe coffee and side tables. The vivid colours and shadow-play within the velvet textures suit the gleam of these metallic accented pieces, creating an overall atmosphere of luxury and exclusivity.

As seen in

The Motorclassica Exhibition.



Regent.

The majestic glamour of our Regent collection lies within the Art Deco symmetry and bold mixing of luxury materials – deep velvet and glistening golden metallic halos. Opulence is here to stay with these statement pieces.

As seen in

Metropolis Events Open House.



Regent.

The contoured arches and distinctive lines of the Regent make them a perfect match for our Arc table range, highlighting it's unique legs, especially in gold. These characteristic outlines deliver a minimalist aesthetic yet when combined have a dramatic effect.

As seen in

Flemington Spring Racing Carnival.



Willow.

Willow is a chair of honesty, utility and simplicity. Designed in the 'Shaker' style of furniture, she has a timeless, homely appeal, and devoid of any excess ornamentation. Complete with a strong aesthetic, the Willow is adaptable to all styles and themes of your event.

As seen in

Rex & Rebecca's wedding, Yering Station.





Willow.

Suiting both classic and modern styles, Willow pairs beautifully with our Parquetry or Driftwood tables for a more rustic feel, or play with shapes and finishes with our Arc table range with White or White Lava tops.

As seen in

Rex & Rebecca's wedding, Yering Station
CJ & Anna's wedding, Barwon Heads.





Louis.

The classic beauty of the Louis chair and stool makes it a superb choice in timeless wedding or event themes. Suiting rustic or French provincial styles, these seating options are intricate in detail and have an overall ornate feel.

As seen in

The Fairhaven launch party, Gardens House.



Louis.

Keep it simple with these opulent, heritage chairs. Pair them with our dark Parquetry dining table, enhanced with some romantic floral and light, dreamy linen that can lazily cascade off and across tablescapes. Take it to another level by hanging chandeliers and decorative lighting.

As seen in

Flemington Spring Racing Carnival.



Klein.

The sleek Klein is back and this time we add stylish, minimalist day beds to the collection. Tufted seating, elevated by simplistic legs give these daybeds a Nordic presence, conveying a refreshing sense of balance. Available in trendy hues of black, blush and tan, the Klein also features metallic detailing for an extra, luxe appeal.

As seen in

Virgin Australia Melbourne Fashion Festival.



Klein.

Design indulgent lounge settings with the Klein by pairing it with our Celine ottomans, also available in a matching blush vinyl. By creating more spacious seating, Klein and Celine encourage relaxed lounging and casual cocktails. Metallic detailing in the legs match our Gatsby or Luxe collections for varied table options.

As seen in

James & Georgia's wedding, Flinders.





Celine.

With a focus on complementing colours and luxurious textures, the Celine ottoman is a little playful, a little glamorous, and definitely a stylish addition to our collection. Celine has curves in all the right places and balances atop a trendy brushed gold base for that extra touch of prestige.

As seen in

James & Georgia's wedding, Flinders.



Celine.

Celine comes in muted tones of blush and sage, as well as deep, contrasting colours of navy and grey. Match Celine with our Chloe lounge suite, available in complimenting on-trend colours, as well as similar brushed gold bases, to create lavish lounge settings in your custom space.

As seen in

Cox Plate Carnival, The Valley Racecourse
Lauren & Lachlan's wedding, Flinders.





Emerson.

The classic appeal of the Emerson is in its thoughtful details – the high-back seat, deep-set buttons, fine, tactile linen and gentle colour palette of cement and charcoal. Suiting provincial settings with its warm, welcoming style, the Emerson is a collection that can easily be re-imagined into French châteaux and estates adorned with lavish furnishings.

As seen in

The Fairhaven launch party, Gardens House.





Cambridge.

The timeless Chesterfield has been brought into the 21st century, and reworked with a sleek, modern edge. The classic tufting, rounded arms and deep-set buttons remain, but clean lines, and matte-black slimline legs become new additions, which transport the Cambridge from heavily stylised, smoke-filled libraries into light, contemporary interior spaces.

As seen in

The Fairhaven showcase, Randwick Racecourse.





Cambridge.

Cambridge comes in four colours – matte black, a neutral tan, deep green and clean white. All available in an armchair, sofa, and ottoman to suit all event settings of different sizes and styles. Pairing the Cambridge with linear pieces such as the Arc table range brings a contrast between old and new into contemporary spaces. For a classic ‘cigarette club’ feel, pair the Cambridge with our Casanova ottomans which have matching tufts and diamond buttoning.

As seen in

Flemington Spring Racing Carnival, Birdcage.



Jac.

Leather ottomans which are both playful and professional. Strong, masculine colours of deep tan and black add weight to any setting, yet it's trapezoid shape keeps Jac casual and comforting. Pair with our heavy Lincoln lounge, and add contrast with our geometric Linear table range.

As seen in

Australian Open Golf.





Arc.

Make a bold, graphic statement with the Arc. The curves and arches of which these tabletops balance upon are almost like inverted halos, adding a sense of stillness and balance to these sculptural pieces. Round dining and side tables showcase neat, uninterrupted lines with symmetry and precision.

As seen in

Flemington Spring Racing Carnival, Birdcage.



Arc.

Similar to our other table collections, Arc features interchangeable tops for each of the bar, dining, coffee and side table ranges. With options such as parquet, black, white, the terrazzo-inspired 'fleck' and concrete-inspired 'white lava', a diverse range of looks can be achieved with this unique table range.

As seen in

Flemington Spring Racing Carnival, Birdcage.



Arc.

The Arc is also available in an oblong shape, for longer dining, bar and coffee table styles. The unique frame of the oblong Arc is a Deco-inspired, symmetrical silhouette with a modern edge. Bringing the historical arch into contemporary scenes, the Arc is perfectly balanced, yet displays a sense of fragility. Show off these curves with matching Regent bar stools, or play with prestige finishes by adding velvet Chloe sofas and armchairs.

As seen in

Caulfield Racing Carnival
Flemington Spring Racing Carnival.



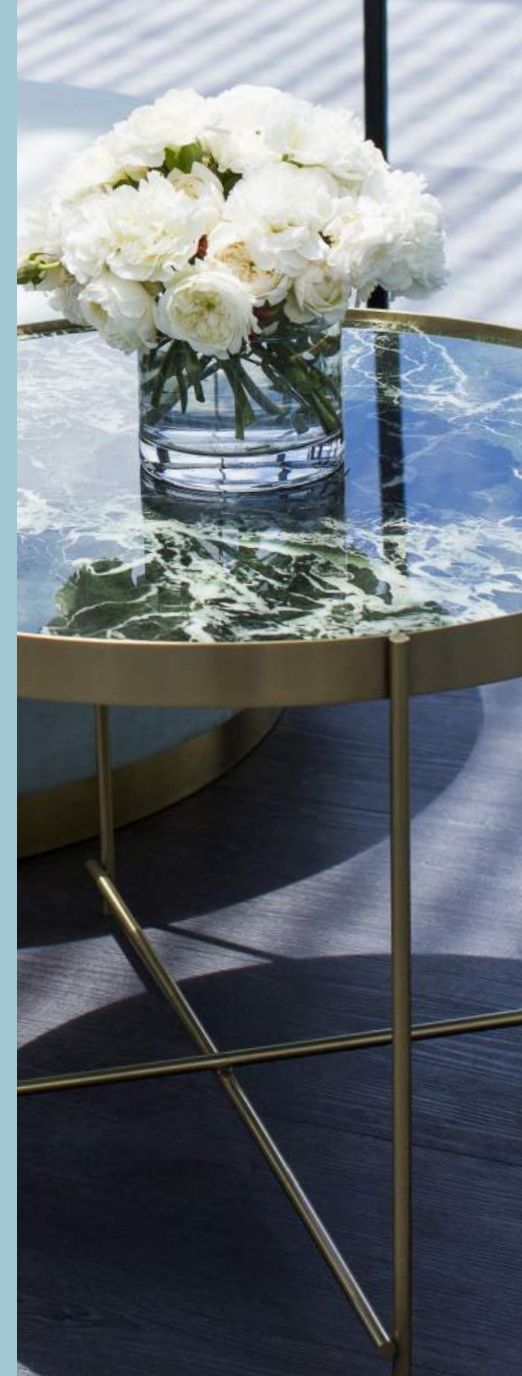


Gatsby.

The Gatsby coffee and side tables elevate raw and rich materials in equally opulent settings. Much like stone setting techniques in jewellery designs, the Gatsby achieves visual delight with its metallic base and marble top inset. A feat of balance, the slimline metallic legs display strength as they bear the weight of a full marble-look top.

As seen in

Lauren & Lachlan's wedding, Flinders.





Gatsby.

Inspired by the furniture which adorned the mansions of the rich and powerful in the roaring twenties, the Gatsby is a contemporary piece with an Art Deco edge. Deco furniture itself was known to have a desire to be modern, and you can easily place the Gatsby within the elaborate first-class salons of ocean liners and ornamented hotel lobbies.

As seen in

Photoshoot styled by our Creative team.



Gatsby.

The Gatsby pairs beautifully with our ranges which champion metallic edges and luxury materials. Create opulent lounge settings with our Celine ottomans, Sophia chairs and Chloe lounges.

As seen in

Caulfield Racing Carnival.





Finn.

The Hygge-inspired Finn collection celebrates a slower, lighter way of living. With a focus on tactility and comfort, the Finn showcases contrasting, yet complimentary materials in a woven fabric, matte leather and natural oak timber. The rounded aesthetic of the Finn makes it a distinctive yet quietly muted addition to your space.

As seen in

Asia-Pacific Incentives and Meetings Expo (AIME).



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MELBOURNE
FASHION
FESTIVAL

Finn.

The Finn lounge suite is a complete collection with an armchair, lounge seat, and coffee and side table. Muted colours of grey, navy, and tan match cosy settings and spaces. Showcase the Finn as the full suite, or mix it with our Madison to play with pastels.

As seen in

Virgin Australia Melbourne Fashion Festival.





Alpine.

The pared-back aesthetic of the Alpine makes it a refined modular piece which allows outdoor living to be just as stylish as any indoor space.

As seen in

Photoshoot styled by our Creative team.



Alpine.

With its sleek, clean lines, as well as modest design, the Alpine can make coloured cushions, accessories and geometric shapes shine. Accentuate bold colours and patterns in linen choices, or contrast with angular and distinctively-shaped furniture.

As seen in

Formula 1 Australian Grand Prix
Caulfield Cup Carnival.





Erik.

Globally inspired patterns are expertly woven into wicker with our outdoor Erik lounge suite. Nordic-inspired seating is achieved with this range, available in a crowd-pleasing neutral grey. Play with textures and neutral colours by adding our Naturals Linen range in sage or two-toned grey and white. Extend your event space to the outside by creating intimate pods for quiet cocktails.

As seen in

The Fairhaven showcase, Randwick Racecourse.



Como.

Extending your event space to the outdoors has never looked more stylish than with our weather-resistant Como collection. It's distinctive shapes and crafted lines give spaces a contemporary, natural feel, with a laid back air which evokes images of the sun-drenched islands of Italy.

As seen in

Virgin Australia Melbourne Fashion Festival.





Como.

The Como is available in a lounge seat, armchair, coffee and side tables, and a large feature chair. Play with tactile textures and create relaxed lounge settings by pairing it with our Chameleon Bar with woven cane panels, or colourful linen cushions and drapery.

As seen in

Easton's 1st Birthday.





Capri.

The boho-inspired Capri range is a homage to summer romance and free spirited charm. The open-weft nature of the Capri adds a sense of lightness and tactility, whilst the lounges are still enveloping and laid back. The rattan fibres are woven in a way that is reminiscent of handmade basketry, yet formed into strong shapes that are both intricate and contemporary.

As seen in

Photoshoot styled by our Creative team.



Capri.

Assemble bright outdoor lounge settings by pairing the Capri with the Alpine lounges and daybeds. Use contrasting bars and tables with the sleek Linear table collection, particularly in white to let the rural naturals of the Capri really stand out.

As seen in

Photoshoot styled by our Creative team.





Lincoln.

Corporate cool, minimalist design with deep-set seats, accentuated arms, and U-shaped legs. Lincoln's clean lines, sturdy frame and simplistic silhouette conveys masculinity and strength, adding a commanding presence to any setting. Match Lincoln with our black or white Linear table collection, or play with lines and geometrics with our Plus table range and Jac ottomans.

As seen in

Australian Open Golf.





Chameleon.

Functionality becomes creative with our Chameleon bars and food stations. With front and side panels that are completely interchangeable, the Chameleon can seamlessly adapt to any stylish scene.

As seen in

Formula 1 Australian Grand Prix.



Chameleon.

Our Creative Stylists have selected a series of finishes for the Chameleon, available to hire straight from our collection. We also offer a custom printing service, where our talented Signage department can print Pantone coloured panels, or any artwork, branding or logos for a more bespoke look.

As seen in

Corporate event at Carousel, Melbourne.



The Atrium.

The first of its kind in the Australian events landscape, The Atrium is a stunning temporary structure which commands awe and wonder from every angle. Private events and major installations become truly special spaces when held inside this iconic marquee.

As seen in

Virgin Australia Melbourne Fashion Festival.







The Atrium.

Impressive in its intricacies, the Atrium features a cathedral roof, glass panelling and circular-shaped truss, all encased within a black powder-coated aluminium frame. These conservatory-like features, combined with the sheer scale and space makes the Atrium stand tall as a stunning example of architectural, yet completely demountable, achievement.

As seen in

Lauren & Lachlan's wedding, Flinders.



Thank you to our clients & stylists.

Atlantic Group

Australian Grand Prix Corporation

Australian Open Golf

Business Events Australia

Carousel

Chandelier Hire

Chris Jenkins & Anna Loughan

Creating Beautiful

Dot Dot Dash

Food & Desire

Frank Wild & Co.

Gardens House, Royal Botanic Gardens

Gloss Creative

James & Georgia Rollins

Larger than Life

Lauren Phillips & Lachlan Spark

Loco Photography

Mad About Cakes

Melbourne Racing Club

Metropolis Events

MG Events

Neal Whitaker

Olivia & Thyme Photography

Republic Events

Rex & Rebecca Afrasiabi

Royal Randwick Racecourse

The Big Group

The Melbourne Planner

The Style Co.

Toko Events

Tori Allen Events

Victorian Racing Club

Virgin Australia Melbourne Fashion Festival

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